

Lines Written on Morpheme

I COME TO GIVE IT

I come to give it to be winter
prospercity little-fire tribe
in the floor ties cold boundress
circle-wise I wear a hat with earflaps

Not-you your pre-hear double patter-in
subject not-me leaves the you
rest assurance warsickness will out
hide mill-young cowardice the news screen

See-ive brain-tion heartbeat fraction
broadeast minding or chew tender shoe
at on-the-fardoor look noward
sightlessness truer than a hazlenut

IN ELD-OPENED

In eld-opened six-figured armbar
wouldn't-you-want the look of close look
I don't have it agronomic
inside longtime is my coxcomb

Wither bomb threatic this-mask-t
any include-how is pastable
"Hello. Yes?" converseive between cyphermates
re-sign-us resigns whence predicate

I mean yes but yesiree
lye-sing singe true blue lilly-lie
provisional gray babysitter
to growth's fadening lightyear

CONDITION-ALLY

Condition-ally see-maybe-see
overthere gun beject post-an
aspect of peaceabcess investive
here-no speak-no is continuing

Islamo-antic peasantify
de-resist-ex antecaste phone
left once beneath militant-est
hospital numberkind forwarding limbs

Transatlant-o-pact albatross
leftwing right befect finishment
interior while self-rear children
mort-loan phi-DNA from a chainbank

SLOW-SHOE

Slow-shoe of spring always
be-gender gender gives wayness a way
accusative the unasked map-a-tive
manchair rightleft armrest right

She-gender an example equi-vocal
yet fatherson first then secondsame
“Why?” coffeebreak firstup then last
thrice sunset bi-again pasterlink

War embody “I understand”
a-memory market-cradle
“forget it”-ese ever-com
always speaks for terminal cases

HE ALWAYS YESTERDAY

He always yesterday-ask
worktrail on-the-clock if hew
repetition be remainder wither
then constant does equity go

Maybe always no-fight nowthen
potential ring-in-room abject
I strike actual enfault familiar
outside familytime—error passes it down

The may-I enpicts a procept
inkprint re-social retina
privatization native-me nation
cede subobject and next-to-itness